

PAF Aperture Array Tests: Analog and Digital Beamforming Compared

Douglas B. Hayman, Robert D. Shaw, Alex Dunning, Aaron P. Chippendale

PAF Workshop 2016, Cagliari

ASTRONOMY & SPACE SCIENCE www.csiro.au



Motivation for simple analogue beamformer use

- We have had the luxury of working with receiver chains and digitizers and beamformers from the ASKAP development
 - BETA Aperture array facility at Parkes
 - ADE Marsfield, Murchison Radio Observatory (ASKAP)
- Covariance Matrices \rightarrow "Post correlation beamforming"
- But with this great power comes great complexity
 - Designed for Lower RFI environment
 - Unresolved anomalies

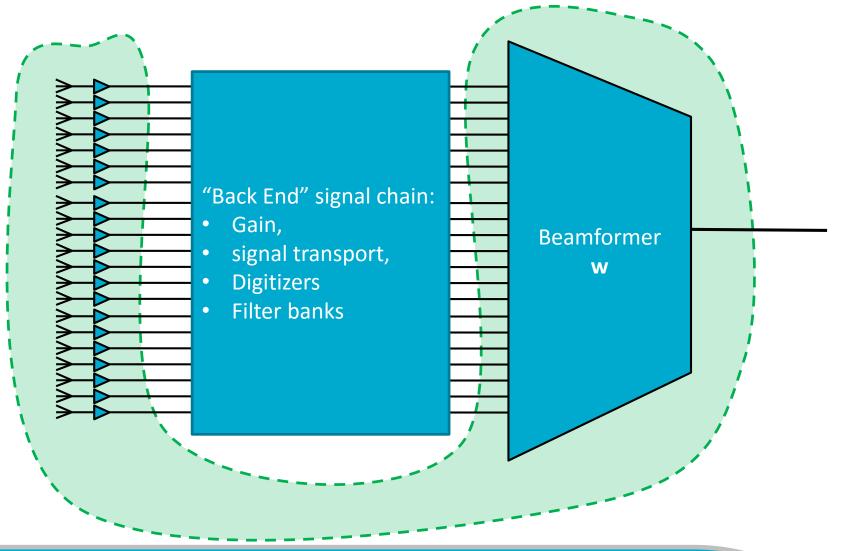


Motivation – Our Approach

- Investigate simple equal weight combiners
 - Additional tool to digital beamformer
- Independent check of digital beamformer
 - The signal comes out on a single port
 - Known and trusted test equipment can be used
- Portable
- Fast to set up
- Very little data processing less chance for errors
- Extending the band is much easier

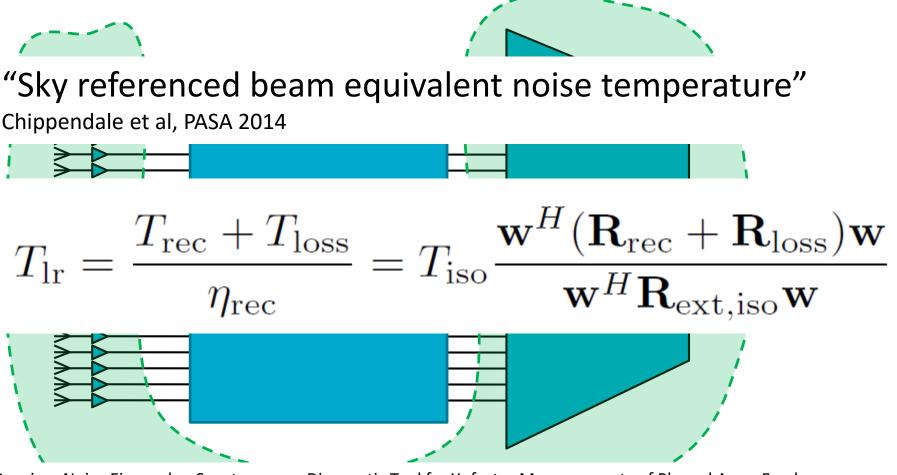


Device Under Test





Device Under Test – Figure of Merit

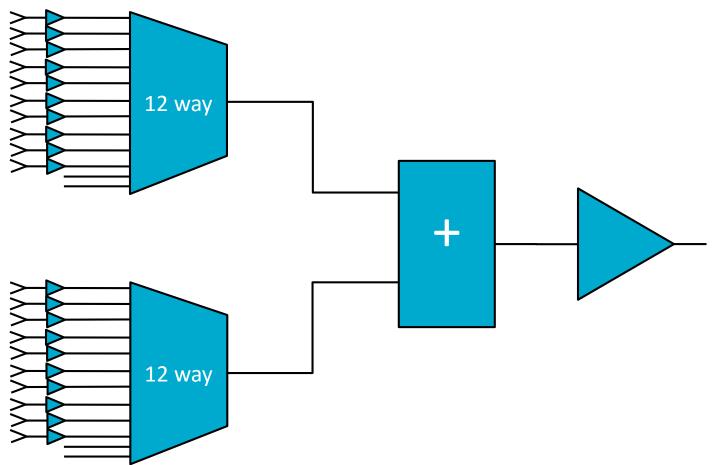


Receiver Noise Eigenvalue Spectrum as a Diagnostic Tool for Y -factor Measurements of Phased Array Feeds, Warnick, Chippendale, Hayman, and Dunning, draft white paper 2016



Analogue Beamformer Schematic

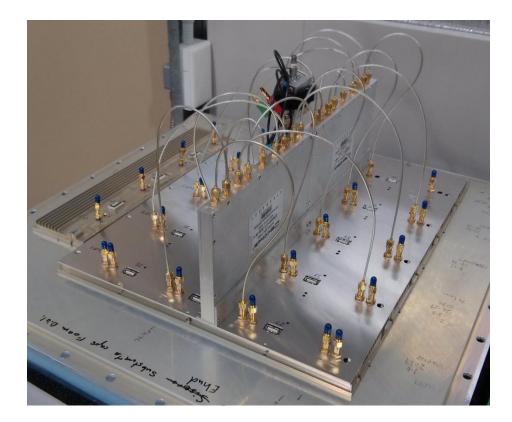
20 way equal weight





Analogue Beamformer

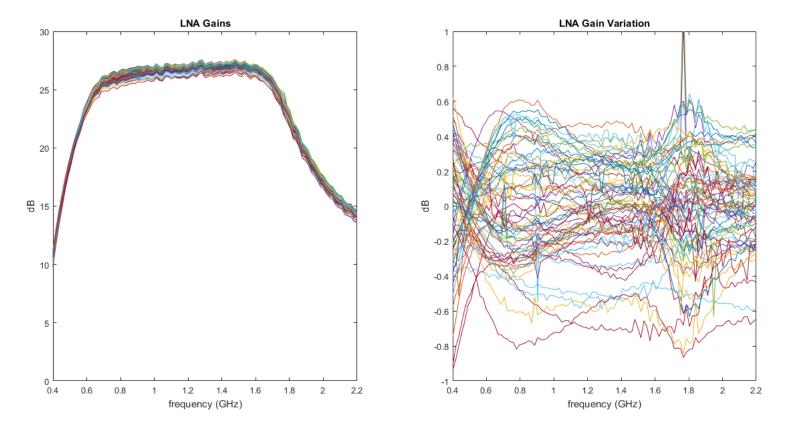
- 20 elements combined
- Rocket array needs a 180 degree hybrid
 - LNA layout arrangement led to half being inverted





Analogue Beamformer accuracy

• Gain dominated by LNA gain variation





LN2 Bin design



Insulated outer

Stainless liner

Absorber

LN2 surface disruptor and volume reducer

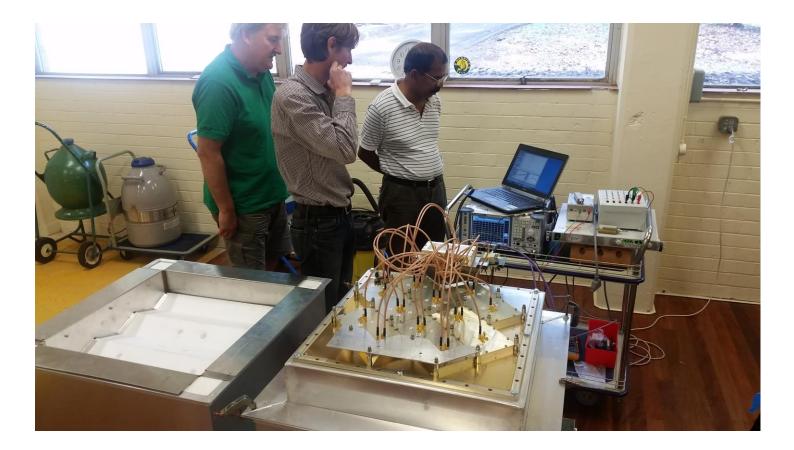








LN2 Analogue beamformer

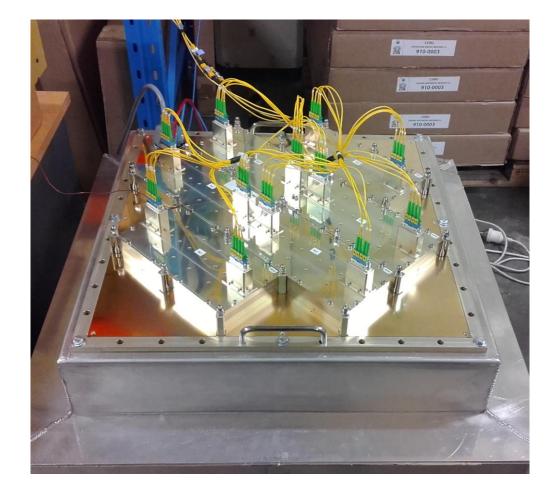




LN2 measurements using the ADE backend

Using RFoF transmitters we are able to connect all 40 ports of the PAF to an ADE backend

We have a reference noise source radiating from the ceiling enabling gain equalisation and Max SNR beamforming





RF over fibre stability

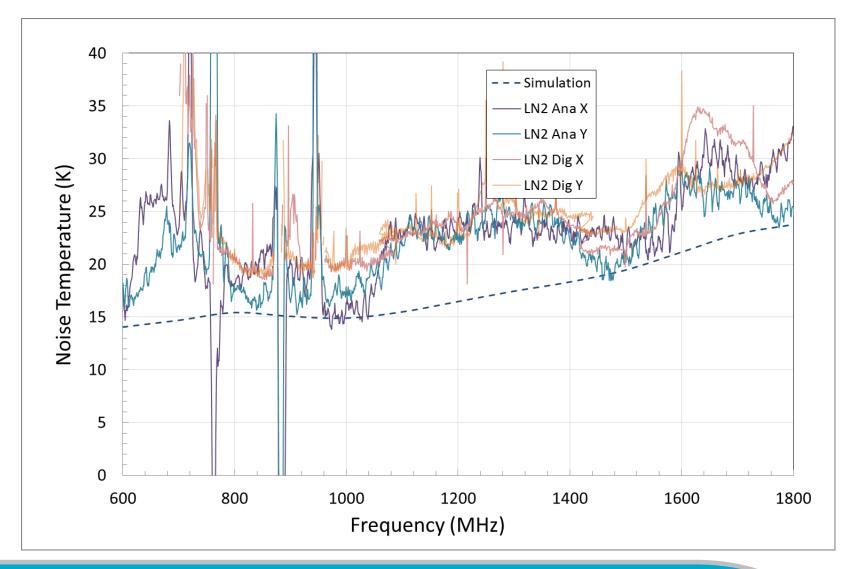
Hot load change with moving PAF

0.8 0.8 0.6 0.6 0.4 0.4 0.2 0.2 명 멸 Ο П -0.2 -0.2 -0.4 -0.4 -0.6 -0.6 -0.8 -0.8 -1 **-**700 -1 **-**700 750 800 850 950 1050 1100 750 900 950 900 1000 800 850 1000 1050 1100 Frequency Frequency

After normalising by optical power



LN2 Analogue vs digital





Sky @ Parkes: Cold





Sky @ Parkes: Hot





Sky @ Parkes: Reference Signal





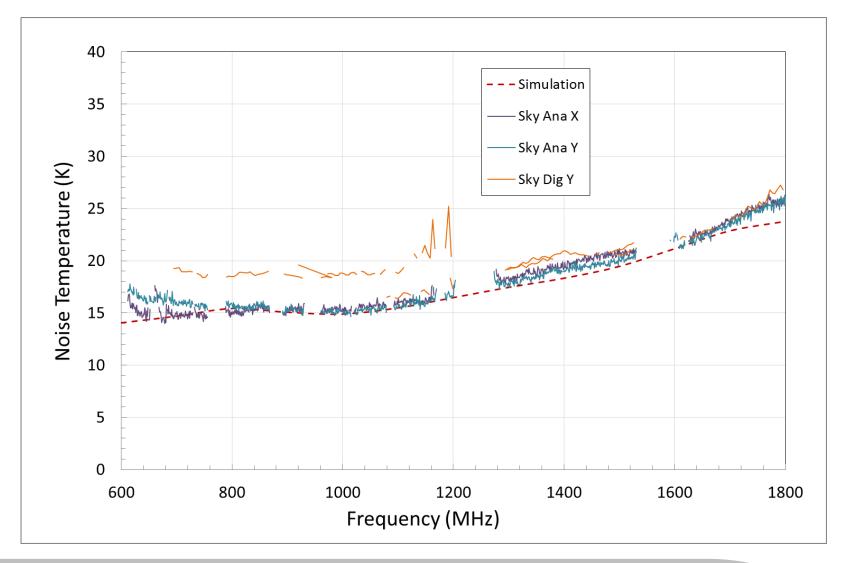
Corrections – **Digital BF**

- Backend noise:
 - 8 channels calibrated at a time
 - Backend noise subtracted from diagonal of ACM
- Modelled element pattern used to correct reference antenna signal.





Sky Analogue vs digital





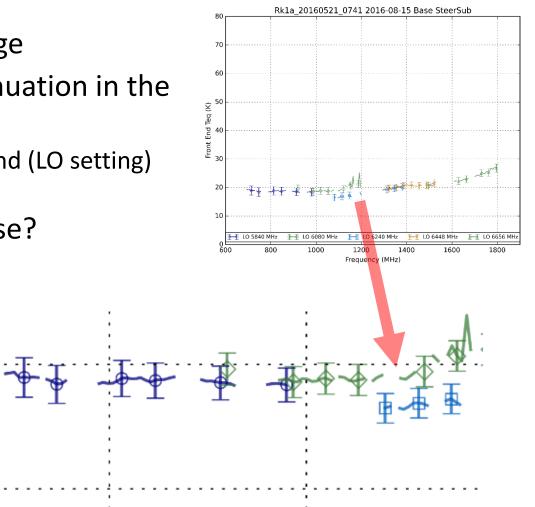
Aperture Array Tsys @ Pks – Discrepancy

- Discrepancy at band change
- Low band has higher attenuation in the back end due to RFI
 - Changing down converter band (LO setting) introduces

20

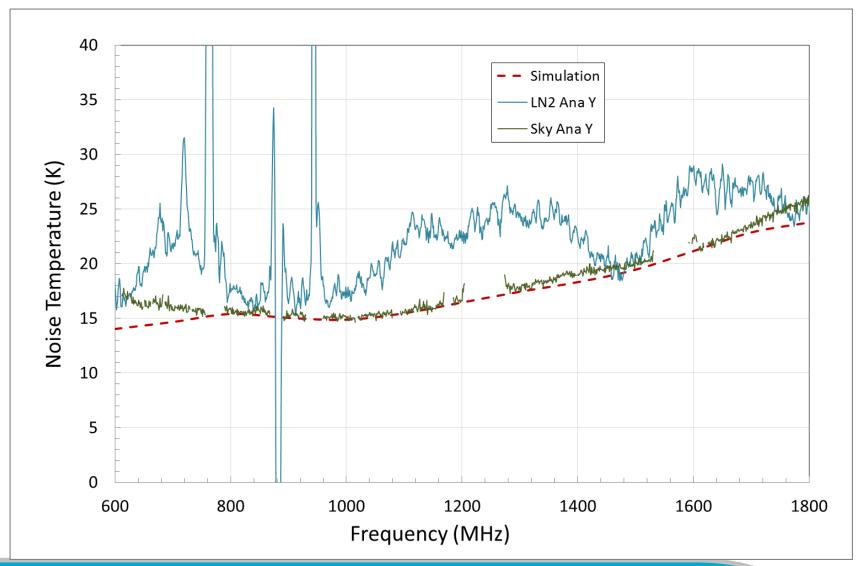
10

- RFI distortion induced noise?
- Compression?





LN2 vs Sky





Summary

- Sky results
 - Analogue and simulated results confirm agree very well – confirms both
 - Good agreement for analogue and digital > 1250MHz
 - Still have issues < 1200MHz
- LN2 results
 - More research required



Conclusion

"The use of a simple analogue beamformer has proved an excellent adjunct to full ACM measurements"

Future work

- Resolve backend issues
- Try other simple analogue approaches
 - Tapering
 - Subset of array
- LN2 investigate issues





Acknowledgements

Parkes staff Marsfield workshop

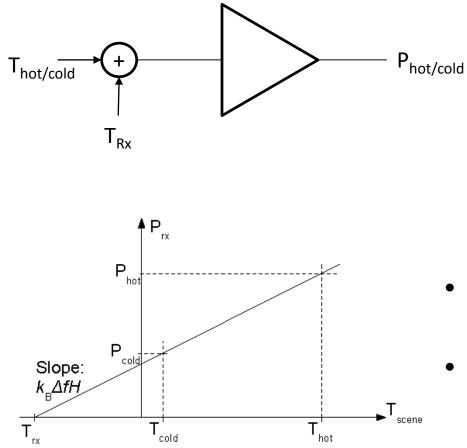
We acknowledge the Wiradjuri people as traditional custodians of the Parkes Radio Observatory site

ASTRONOMY & SPACE SCIENCE www.csiro.au



Contact: Douglas Hayman | douglas.hayman @ csiro.au

Basics of Y factor Tsys measurements



$$Y = \frac{P_{hot}}{P_{cold}} = \frac{k(T_{rx} + T_{hot})\Delta fG}{k(T_{rx} + T_{cold})\Delta fG}$$
$$T_{rx} = \frac{T_{hot} - YT_{cold}}{Y - 1}$$

- Result independent of G and Δf
 - Assumes stability and linearity
- "Back end" contribution can be subtracted from result.



rx

Aperture Array Tsys - Concept

